

○Course Timetable for Spring Semester 2025 – The Institute for the Liberal Arts (The International Specialization Program)

Period	Time	Monday					Tuesday					Wednesday					Thursday					Friday					
1	9:00 10:30	I2001114-000	Introduction to Kyoto	1-	Greg Peter KOCH	SK105	I2001307-000	Introduction to Accounting	1-	Gustavo TANAKA	SK106	I2001103-000	Academic Presentations and Debate	1-	Shirah Malka COHEN	RY427	I2001213-000	Japan in the World: Cultural Flows and Diasporas	2-	Gavin J. CAMPBELL	SK118	I2001204-000	Japanese Society and Culture	1-	Jennifer MCGUIRE	RY412	
		I2001308-000	Society and Economy in Kyoto	1-	David ADEBAHR	SK101	I2001322-000	International Business Communication	3-	Alex PINAR	SK103							I2001406-000	Introduction to International Relations	1-	Mark SELZER	SK113	I2001303-000	Macroeconomics	1-	Colin DAVIS	SKB11
2	10:45 12:15	I2001202-000	Introduction to Japanese History	1-	David UVA	SK103	I2001106-000	Introduction to Asian Philosophy and Thought	1-	Federica SGARBI	SK119	I2001112-000	Communities of Practice in Japan	1-	Randall CHANNELL	SKB11	I2001401-000	The Politics of Growth in Developing Countries	1-	Hadas KUSHELEVICH	SK110	I2001221-000	Social Inequalities in Japan	3-	Jennifer MCGUIRE	RY412	
		I2001410-000	International Relations in East Asia	2-	Viriya CHEAMPAN	SK120	I2001316-000	Japanese Corporations	2-	Gustavo TANAKA	SK106	I2001115-000	Doshisha and Christianity	1-	Shirah Malka COHEN	RY427	I2001411-000	Postwar Japan – U.S. Relations	2-	Thomas FRENCH	SK103	I2001222-000	Colonialism and Imperialism	3-	David UVA	SK113	
							I2001802-013	Special Lecture Series (Latin American Cinema) *Film Screenings on Tue, 6th period	1-	Paul Schroeder Rodriguez	SK101	I2001312-000	The Creative Industries in Contemporary Japan	2-	Nobuko KAWASHIMA	N34	I2001802-015	Special Lecture Series (Ethnicity in U.S. Cinema) *Film Screenings on Thu, 6th period	1-	Paul Schroeder Rodriguez	SK118	I2001318-000	International Economics	3-	Colin DAVIS	SKB11	
3	13:10 14:40	I2001210-000	Japanese and World Literature	2-	Maria L. CORREA	SK103	I2001113-000	Japanese Issues and Topics	1-	Jane SINGER	SKB11							I2001211-000	World, Youth, and Pop Culture	2-	Omar Yusef BAKER	SK118	I2001405-000	Introduction to Comparative Policymaking	1-	Kelsey Oliver IMANISHI	SKB2
		I2001305-000	Introduction to Finance	1-	Yukihiro NISHIMURA	SK105	I2001314-000	Financial Accounting in Japan	2-	Gustavo TANAKA	SK106												I2001419-000	International Law and Organizations	3-	Ho Ching CHEUNG	SK107
		I2001417-000	Topics in Public Policy	3-	Viriya CHEAMPAN	SK120	I2001422-000	Topics in Japan's Contemporary International Relations	3-	Garth WARRIES	SK121																
4	14:55 16:25	I2001120-000	Probability for the Social Sciences	1-	Takehiko NAKAMA	SKB1	I2001121-000	Advanced Mathematical Methods for the Social Sciences	2-	Takehiko NAKAMA	SKB1							I2001104-001	Academic Writing – 1	1-	Michael GRECO	SK120	I2001217-000	Social Foundations of Education	3-	Gregory POOLE	SK119
		I2001321-000	International Marketing	3-	Tsutomu HARADA	SK107	I2001220-000	Disaster Studies	3-	Jane SINGER	SKB11												I2001223-000	Advanced Media Studies	3-	Urszula FREY	SK111
							I2001404-000	Power and Politics in Japan	1-	Gill STEEL	SK103																
5	16:40 18:10	I2001215-000	Asian Civilizations	2-	Tomoko MAKIDONO	SK119	I2001416-000	Public Opinion and Political Psychology	2-	Esta Tina OTTMAN	SK118							I2001104-002	Academic Writing – 2	1-	Michael GRECO	SK120	I2001207-000	Introduction to Globalization	1-	Gregory POOLE	SK119
							I2001424-000	Politics through Film	3-	Gill STEEL	SK101												I2001412-000	What Makes Countries Poor?	2-	Dirk HEBECKER	SK101

INTENSIVE	I2001802-098	Special Lecture Series – 9 8 (A Field Course on Natural Resources and the Environment)	1-	Hiroaki ISHII	SK103	I2001802-013 & 015	*Film Screenings at 6th period both on Tuesdays and Thursdays	1-	Paul Schroeder Rodriguez	SK118
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The class schedule may become irregular if the course lecturer plans field trips to off campus sites. When a course does include field trips, students are expected to cover transportation costs and other expenses. The course timetable is subject to change.

Yellow: Seminars and Honors Thesis	Blue: Foundation Courses	Green: Japanese Society and Global Culture Concentration
Orange: Japanese Business and the Global Economy Concentration	Pink: Japanese Politics and Global Studies Concentration	Purple: Special Lecture Series